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HUGH LAURIE

LET THEM TALK

All the songs from the album
Arranged for piano, voice and guitar



LET THEM TALK

Words & Music by Lew Douglas, Harry Carlson
& Erwin King

$\text{♩} = 48$

C/G E7/G# Am D7b5/Ab C/G

C F/C C G7/B C

E7/B Am C7 E7

Just let them talk

if they want to.

8vb

The musical score is written for piano in 6/8 time. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system has five measures of piano accompaniment. The second system has three measures, with the lyrics 'Just let them talk' under the vocal line. The third system has four measures, with the lyrics 'if they want to.' under the vocal line. Chord diagrams are provided above the vocal line for each measure. The score ends with an 8vb (octave down) marking.





Talk don't both - er _____ me. _____






I'm gon - na keep on _____ till the





whole _____ wide world knows _____ that I real - ly





love_ you, I real - ly love_ you_ so.






And let them whis - per _____ for they know not
 % They say that gos - sip comes from the Dev - il's work - shop






what's be - tween _____ you and
 and on - ly true love can make it





I. } stop. } I'm gon - na






keep on, _____ I'm gon - na keep on _____ lov - in' you _____





To Coda Φ

till the day that I die.





They — tried to break up our ro - mance.





They did - n't stand a



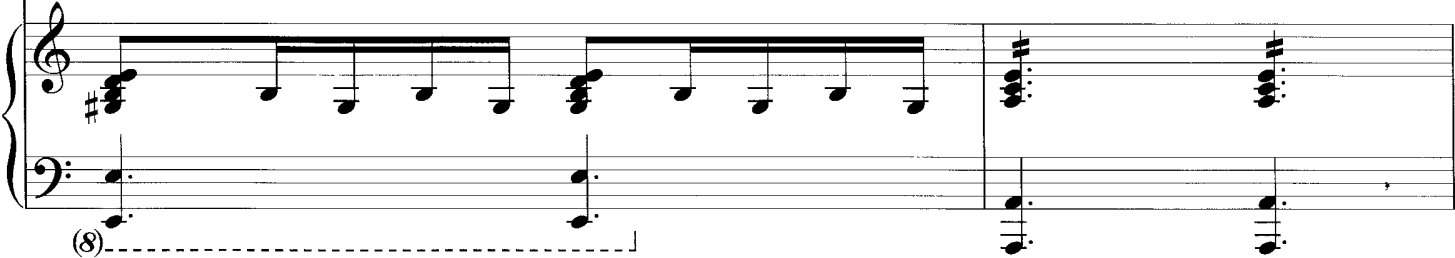


chance. We have

Am



the kind of love that's so strong.



(8)

Am(maj7) Am⁷ D⁷





We'll be to - geth -



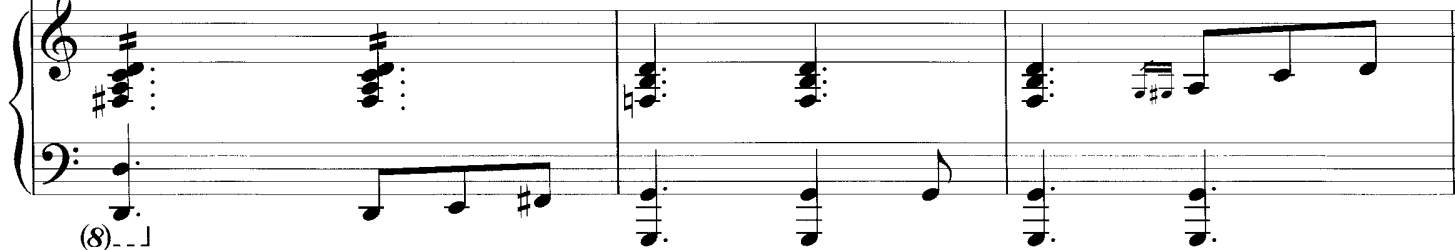
8^{vb}

G⁷



D.S. al Coda

- er from now on.



(8)

⊕ Coda C⁷ F




Oh, they're en - vi - ous of






ev - 'ry - thing that we do.




But I wan - na say it's won - der - ful



when you love some - one and that




some - one, yeah, that some - one real - ly loves

(8)

C

C7

you. Yeah, that

8^{vb}

F7

C

some - one, yeah, that some - one real - ly loves you.

8^{vb}

1, 2. 3.

C7

C

F7

E7

Repeat ad lib.

Yeah, that

(8) 8^{vb}

E^b7 6fr

D7 5fr

D^bmaj7 4fr

Free time

C

7 8^{va}

(8)

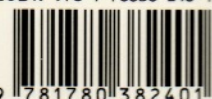


ST. JAMES INFIRMARY
YOU DON'T KNOW MY MIND
SIX COLD FEET
BUDDY BOLDEN'S BLUES
BATTLE OF JERICHO
AFTER YOU'VE GONE
SWANEE RIVER
THE WHALE HAS SWALLOWED ME
JOHN HENRY
POLICE DOG BLUES
TIPITINA
WININ' BOY BLUES
THEY'RE RED HOT
BABY, PLEASE MAKE A CHANGE
LET THEM TALK



WISE PUBLICATIONS
part of The Music Sales Group
AM1003838
www.musicsales.com

ISBN 978-1-78038-240-1



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